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IN THE RING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

"One kiss before you go, dear papa; clasp me in your arms again—
For soon I shall be gone forever, far away from earthly pain!"
He stooped to kiss his little one, and tear-drops gathered in his eyes;
He turned away and left her side, his bosom wrung with anguished sighs.
The lights are up, the music rings, the plaudits of the merry crowd,
Beneath the snowy canvas there, are sounding boisterous and loud;
The clown has entered, and the laughs that greet him show his mirthful fame,
His cheeks are flushed with merriment; his quips and jokes are just the same!
They do not see the anguish hidden underneath that motley dress!
The wistful longing in those eyes, the merry throng could never guess!
And there, with seeming happy heart, the mirth and jollity go on
Till all the crowd to happiness that hapless clown has won.
The lights are out; the ring is hushed; the noisy crowd away has fled;
But to the clown, who hurries home, a message comes—"Your child is dead!"
He steps in woe unto her side, he takes her hand, so still and cold—
But why repeat to other ears the story that's so oft been told!
Ah! why repeat the truth that in each heart must ever be confessed—
The tear, the sigh, you'll daily find commingled with the jibe and jest,
Of many on the stage of life who play the motley jester's part
And merry seem, while pain and anguish gnaw the throbbing brain and heart!

APRIL FOOL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. L. BRIARMEAD.

Humpty Dumpty had been in the theatrical business a number of years before he found his proper sphere. He started out as Leonidas Mowl, in training for an eminent tragedian. He never got higher than a utility man, carrying letters and delivering easy messages. Then he thought that perhaps he could find a niche as genteel comedian; but, though he studied several roles, and applied to every manager he could meet, he found no opening.

Yet he hung on to the skirts of the profession all the time, made a precarious sort of subsistence, and finally was quite a feature in pantomimes, though the salary he drew was still slender. Pity, he thought, that pantomime did not last the year around!

"Still, my dear," consoled his wife, "the blessing is that one can economize better at any time in the year than about Christmas; and it is about Christmas time that the pantomime flourishes most. Let us be thankful."

Mrs. Leonidas Mowl was also connected with the stage—a patient, hard working woman she was, who at times earned rather more than her husband; and who would no doubt have risen a great deal higher if she had not been so unmitigatedly ugly and so unfortunately liable to neuralgia that she never could guarantee an appearance. There were a number of minor Mowls that had been accumulated along the way, who were apparently more of an expense than a blessing, though Leonidas and his spouse were all the time willing to aver that they could not keep house without them. They were a little extra expense, of course; but, as it would have been just as hard a struggle to make a living any way, what was the difference?

So Leonidas had managed to drift along to the winter this story opens. Mrs. Mowl was more than ordinarily under the weather, and the baby was sick most of the time. Nevertheless, in the kitchen council, she and her husband cheerfully said that their prospects for comfort never looked quite so bright. The pantomime was sure of a long run, Leonidas was on the bills in large letters, the ghost walked at stated seasons, and though, as Leonidas declared, no one else could be got to fill his place at the same money, the carefully husbanded salary covered the needed expense of the snug little four room flat, and actually left a little something over to be laid by for a rainy day. Even if their present prosperity did not last, Mr. Mowl was certain of employment at more moderate wages for the balance of the season.

But man only proposes. Right in the height of the season—in the middle of the run of the most successful piece the Folly Theatre had ever put upon the stage—a block dropped from somewhere up among the flies, and struck Leonidas fairly on the leg. The crack was heard all over the house, and there was no more Humpty Dumpty for him. It was fully six weeks before he feebly hobbled out on crutches and made his way to the theatre. By that time there was something else on the boards and the manager had very little time to think about him.

"Sorry for you, Mowl. Don't mind helping you along a trifle, out of my own pocket, mind you; but as for something to do, I can't see any opening. You're not strong enough yet, man. Go away for a month, and by that time I'll see what

you're fit for. I want to do what's right by you; but you know yourself that I can't support the earth, because the earth once in a while supported me. There's no rhyme nor reason in that."

But Leonidas drew himself up with a remnant of his old tragic fire, and declared that it was not alms he was after, but work; and that if he was not strong enough for that now he would wait till he was, and meantime he would call around from time to time to show how he was getting along. It does not take long for the fifth wheel of a coach to get recognized as such. Those who had been calling him Mr. Mowl during his brief days of prosperity, spoke of him as "Old Humpty Dumpty" or as "Old Mowl" before many days had gone by. In

"Oh, come, Mowl," said Mr. Breezy, speaking more seriously, "we don't mean to make fun of you, at all. You must see that I can't sign a contract with a man who can't work. That would be too funny. I'll tell you what it is, though. You have been around the Folly until you seem to be long here, and I suppose I must give you a chance. I'll put you on as a supe, at three dollars a week, until you are wanted for something better. I guess you can earn your money. Of course, when you hear of that legacy, the bargain is off, and I shall be happy to take your company on the road."

"If it lasts until then I shall be perfectly satisfied. Mrs. Mowl will be around soon, and then we will be able to get along till something turns

New York, April 1, 18—
Leonidas Mowl, Esq.—My Dear Sir: We take great pleasure in informing you that by the will of the late Eugene Titus you are made heir to thirty thousand dollars. The conditions attached to the legacy are, however, a little curious. The interest on this sum, which is invested in Government bonds, will be paid you for life, in any event, upon furnishing, at any time, satisfactory evidence that neither you nor your wife have been inside of a theatre for one year, the principal becomes absolutely yours. Otherwise, the remainder, at the death of yourself and wife, is to go to the Society for the Prevention of Cruelty to Children. If you will call at our office further particulars and a copy of the will—which was drawn by us—will be furnished.

Respectfully, LONG & LANE.
"If it was not a settled principle of mine never

"But, Mr. Breezy," stammered Leonidas, "this is very sudden. Have I failed in anything? You engaged me to the end of the season. You are treating me very badly, if you are really in earnest."

"Treating you shamefully," roared Mr. Breezy. "Why, you ungrateful dog, would you rob your children of their inheritance? I was to keep you on until someone left you a legacy. I thought I was electing myself; and now when fate, Providence and everything else have conspired to let me out, do you think I am going to see you cut your own throat, and break me all up? I've heard of men that were stage struck before, but you take the cake. Go away, and keep away. If you come in here again I'll have you bounced!"

Joking or not, the manner of Mr. Breezy was very earnest, and Leonidas beat a retreat, never halting until he burst into the bosom of his family.

"No use, Christina. Now we will starve. Breezy meant that letter for a bounce, and I didn't take the hint. Tonight I got it grandly. What have I done? You must see him and find out. Perhaps you can prevail on him to change his mind. If not, what is to become of us? Go at once. You can catch him before he leaves."

Mrs. Mowl only took time to muffle her jaws and kiss the baby. Ordinarily she had a good deal of confidence in Mr. Breezy, but there seemed to be something extraordinary in this.

The baby snuffled and moaned and worried for several hours, so that Leonidas had his hands full until Christina came back.

She looked neither as desperate nor as despairing as when she went. In fact, Mowl suspected, at first sight, that she had made some satisfactory arrangement.

"Well?" he said, placing the now quiescent baby in her arms.

"Well, Leonidas Mowl, I think you are the worst April fooler man that ever lived!"

"How?"

"Will you please tell me who Eugene Titus really was?"

"Confound Eugene Titus! I don't suppose you mean Adam Breezy?"

"Not a bit of it. Mr. Titus was your father's sister's cousin, or something of that kind. He said he saw you on the stage once, and your acting, what little there was of it, made him sick. As a relative, he intended to make one effort to save you. It's all down in the will—for I've been to see Long & Lane—and the thirty thousand is safe enough. We'll move out of this hole tomorrow, and the next time you get a business letter, I'll see that you answer it."

Five years have passed since Leonidas Mowl began to enjoy the yearly interest of the amount named in the will of Eugene Titus. The principal has never been reduced to possession; and those who know Leonidas best say that it never will. Regularly on the thirty-first of December, in family conclave it is resolved that, beginning with the New Year, the theatre is to be adjured for the space of three hundred and sixty-five days, six hours and certain odd minutes.

The chances are that the next night sees them in the front row at the Folly. They know that the resolution is to be broken, and the sooner it is over and done for the better. At the same time Mr. Breezy has been forgiven, and none of the family can be said to be very sternly opposed to a little "April Fool."

RICHARD STAHL.

An excellent likeness of Richard Stahl adorns the first page of this issue. He is the author and composer of "Said Pasha," which had its first Eastern production at the Grand Opera House, Philadelphia, Pa., Jan. 14. Although quite young, Mr. Stahl has won a well earned reputation as a composer and conductor, and he ranks today among the leading musical directors of the United States. When quite young he showed a marked talent for music, and his father, a very good musician himself, placed him in the hands of first class teachers, who soon found out that young Stahl was a musical genius. Under the instruction of Theodore Kullak, at Berlin, Ger., he completed his musical education, to accept the position of director for the opera at Danzig, Prussia, which post he held for three years. Other engagements followed, until a very flattering offer brought him to America. Mr. Stahl served one year in the Prussian army, and passed his examination as a Lieutenant of the 12th Hussar Regiment, at Thuringen. Ever since his arrival in America, eight years ago, he has worked very hard to establish for himself a reputation, and he seems at last to have succeeded. When he accepted the position of musical director of the Tivoli Opera House, San Francisco, he showed immediately after his debut that he understood his profession, and soon won many friends and admirers.

WEBSTER MISTAKEN.

LITTLE WILLIE (aged ten).—Mama, what is an Elite Social Club?

MAMA.—It is a club composed of the choicest people; those who move in the best society.

WILLIE.—Is that what Webster's Dictionary says?

MAMA.—It says that, or the same thing in other words. Why do you ask?

WILLIE.—I see an advertisement in the paper of the Elite Social Club's dance, and our colored hostler, who sleeps in the stable, and the black cook are the committee on invitation.—Pack.

A MAN is often highly esteemed for what we don't know about him.



a few weeks he was lingering around the Folly like a ghost, more hopeless, more wan, more weakly than when he first crawled out of bed. Rations were awfully short at home—the snug flat had been given up, and the one room they had bundled into was neither cheerful nor healthy.

Mr. Breezy, the manager, became harder and harder to get a sight of, and the end of the season was coming perilously near. In a couple of months the house would close, and unless something came along soon Leonidas and his family would have to think about barn storming in the rural districts.

"Nothing for me, Mr. Breezy?"
Leonidas had managed to surprise the manager, and threw his question at him like a boy throws a brick—holding himself all ready to run.

"By Jove, Mowl, I don't see what we are to do with you, unless someone leaves you a fortune. You haven't any rich uncle that you know of? I want to see you well enough off to manage a company yourself, and play Hamlet."

"And Mrs. Mowl as Ophelia," threw in Mr. Breezy's visitor. "Confound it, man, if she didn't die with the faceache every time there's a draught of air from behind the scenes you wouldn't have to be dodging around to catch managers. You would have enough to do gathering in the shekels that she was making. Perhaps prosperity would cure all that. You are sure Christina has no millionaire relatives somewhere in the bushes?"

"Thank you, gentlemen; but she has no rich relatives. Neither have I. We'll just have to starve together. I gave up all idea of Hamlet long ago, and now, with this game leg I am hardly fit to jump through a practicable cloacae. Gentlemen, it may be fun to you, but it's death to me."

up. Very many thanks, Mr. Breezy. When do I go on?"

"Oh, Monday night—or, perhaps, you had better begin at once. Won't have much for you to do until the new piece; but you may as well be on the pay roll. It is where you belong, I suppose."

Leonidas went out, and Mr. Breezy turned to his friend:

"There goes a man that has been egregiously swindled, if he only knew it. I have been sending his wife four dollars a week, and now I have compromised for three, and his work thrown in."

Mowl, however, was not aware of any swindle. He went home treading on air, and told his wife all about the interview, even to the joke about the legacy and the parts of Hamlet and Ophelia, at which she laughed a little wearily.

After that Leonidas went faithfully to the theatre, and at the end of the week drew his money with the rest, as large as any of them.

"No legacy yet, eh?" said Mr. Breezy, meeting him behind the scenes. "Well, well, we'll have to attend to that. Somebody is trying to swindle you out of it. The matter needs looking into. I want to see you as the melancholy Dane before I die."

Leonidas shook his head and said nothing. He was getting tired of the joke.

And yet he was fated to hear of it again, and again. When he came home his wife looked at him curiously, while she put a letter into his hands. He opened it somewhat hesitatingly, and allowed his eyes to run over the lines. Then he gave an exclamation of disgust.

"What is it, my dear?" asked Christina.

"That condescending joke of Breezy's again. I must say he is running it in the ground. Here it is:

to quarrel with my bread and butter I should call upon Mr. Breezy with a club."

"It is cruel, Leonidas; but Mr. Breezy hardly thinks so, or he would not carry it so far. He is the kindest hearted man in the world, if he does like a joke. And this you know is the first of April."

"Of course I know; and the idea of such a joke with such a cripple as I—is—oh, too wicked. I have a great mind to tell him so when he begins about it, as I am sure he will."

"Better not say anything at all. Then you will have the satisfaction of making him feel disappointed. Don't let on that you understand him. Perhaps he didn't write the letter."

"Yes he did. I would know his writing as far as I could see it; and there is the mark of the station."

Mrs. Mowl happened to be of the same opinion as her husband, so she did not attempt to argue the matter. They both went to sleep, and the next morning the letter was almost forgotten.

The next night Breezy met Leonidas, and looked at him very sharply, though there was the ghost of a smile on his face. He even raised his hand as though about to speak; but just then a boy brought him a message, and as Mowl hurried away the chance was lost.

Next day Mr. Breezy handed Mowl his three dollars.

"Sorry to lose you, Mowl, but of course you will have to go. You might have said something to us about your windfall. Allow me to congratulate you, anyhow. And don't you come asking me for the courtesies of the house, and all that nonsense. You're too old a bird to pay your way; so, if I catch you inside of the Folly for a year, I'll feel at liberty to break your head."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 5, 1889.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE NOTES.

Chas. P. Hall Acquitted of Bigamy—Emerson's Minstrels Again Disband (Special Dispatch to The New York Clipper.)
SAN FRANCISCO, Cal., Feb. 5.—Modjeska's success has been exceptional and well deserved since the commencement of her engagement at the Baldwin. "Mary Stuart" was done last evening with gratifying results. Next week is the final one of Modjeska, J. K. Emmet coming in for one week.

NEW BUSH STREET THEATRE.—"Penelope" was attractively put on here last evening by the Lydia Thompson Co. The troupe have enjoyed large business since their opening, Jan. 26.

BIROU.—Prof. Kennedy (mesmerist) opened here Monday evening. Emerson's Minstrels have once more disbanded.

ALCAZAR.—Phoebe Davies and J. R. Grismer opened to large attendance last night, in "Fairfax."

ORPHEUM.—On account of the non-arrival of the Madrid Opera Co., they being detained by delayed transportation, the Hungarian Orchestra are here for the current week. The opera company are now announced for 11.

TIVOLI.—"The Beggar Student" is retained here. Notes.—Eduardo Campello is announced to shortly sail for the Sandwich Islands. The Standard is once more dark. Chas. P. Hall, formerly business manager at the Bush, has been acquitted of the charge of bigamy. Dan McCullough has resigned as treasurer of the Baldwin. Louis N. Morgenstern has taken the position.

MINSTRELS CABLE A SUCCESS.

Charles B. Hicks' Co. Open at Melbourne, Australia, and Score a Big Hit.
By Atlantic Cable to The New York Clipper.
MELBOURNE, Australia, Feb. 5.—Charles B. Hicks' Colored Minstrels (the Hicks-Sawyer Co.) opened their Melbourne engagement last night. A crowded house greeted them, and the performance scored one of the most emphatic minstrel successes ever recorded here. All the company are well, and send The Clipper and other friends regards.

THE LATEST FROM BOSTON.

Habites Witness Several Good Shows, and Give Them Encouragement. (Special Dispatch to The New York Clipper.)
BOSTON, Mass., Feb. 5.—T. W. Keene had a filled house at the Hollis when he interpreted "Richard III." The Park was crowded to "S. R. O." with Rosina Vokes in "A Game of Cards," "The Circus Rider" and "Rough Diamond." The Globe was packed on the occasion of Maggie Mitchell's first performance in this city. Wallace Waters' "Hay," the third week at the Booth and Barrett opened splendidly with "Julius Caesar" at the Boston. The Museum drew a good attendance with "Sweet Lavender." The Opera House, with "Zitka" and May Wheeler, and the Howard, with Betty and Wood's show, all profited on the opening night. The Museums enjoyed singular prosperity.

WIRINGS FROM CHICAGO.

Big Business in the Windy City—A Company Disbands—A Death. (Special Dispatch to The New York Clipper.)
CHICAGO, Ill., Feb. 5.—Katherine Coleman and the stranded members of the "Among the Pines" Co. took the Sunday evening train for New York. Manager Morton, of the Columbia Theatre, paying all expenses. At the depot, Atkins Lawrence and L. J. Loring, who had taken Miss Coleman's part, indulged in a fistfight. Feeling run high against Mr. Lawrence, both at the theatre and at the depot, for his action in putting Miss Coleman into the county jail on capias proceedings for debt Saturday night, and Manager Morton is especially severe on him. Clara Goldsby Wilton, wife of T. J. Herndon, of Miss Coleman's company, died suddenly in this city during the week, and Miss Coleman, when she heard of it, gave Mr. Herndon \$300 of her last \$500 to enable him to have his wife's remains shipped to New York for interment. A rain storm, followed by a blizzard of snow and sleet, interfered seriously with the first night at all the theatres save Jacob's Academy, and at Central Music Hall, where Bill Nye and J. Whitcomb Riley held forth to a packed house.

Manager Jacobs enjoys a monopoly of the "kid" patronage on the West Side, and Monday night never sees any empty seats at the Academy. "A Possible Case" has caught on rich at the Grand, and Thatcher, Primrose & Wills' Minstrels are sure of a big week. Kate Claxton retains her hold on Chicago. Both Mary Anderson and "A Brass Monkey" opened even to a better business the second than they enjoyed the first week. "A Possible Case" has caught on rich at the Grand, and Thatcher, Primrose & Wills' Minstrels are sure of a big week. Kate Claxton retains her hold on Chicago. Both Mary Anderson and "A Brass Monkey" opened even to a better business the second than they enjoyed the first week.

ST. LOUIS DRIFT.

Good Attractions Draw Crowded Houses and Are Heartily Applauded. (Special Dispatch to The New York Clipper.)
ST. LOUIS, Mo., Feb. 5.—The Grand was not large enough to hold the people who desired to see "The Crystal Slipper," and the house was jammed by eight o'clock and hundreds turned away. Marguerite Fish made a hit as Cinderella. Her singing was doubly encored. James Mass' topical song made a hit. Edwin Foy caught round after round of applause. Little Tich was called out several times. "Alone in London" was greeted with a packed house at the matinee. Future attractions will open at the Sunday matinee at the People's, and "Stormbeaten" was received by full house. Leavitt's European Specialty Co. drew a full house to the Standard at night. Every song was encored, and the specialists McEntyre and Heath and the Gillette Brothers caught the crowd. The Olympic was crowded last night at the first appearance of the Bostonians for Pat Short's benefit. "Pygmalion and Galatea" was the opera. The Olive Street Music was kept open by James T. Jukes.

NOTES FROM QUAKERMONT.

Philadelphians Have Their Pick of Novelties, and Patronize Them Well. (Special Dispatch to The New York Clipper.)
PHILADELPHIA, Pa., Feb. 5.—All the theatres did well with their openings last night. The London Gaiety Co. at the Walnut had a packed house and made a hit with "Esmeralda." Fred Leslie, Fred Story and Letty Lind have the best of it. Charles T. Ellis in "Casper the Yodler" was well received at the National on its first Philadelphia presentation. The house was crowded. Sol Smith Russell had a full house at the Arch Street Theatre, and "A Poor Relation" made a Philadelphia success. Henriette Berlier made her first Philadelphia appearance in "The Romance of an Actress," which was given cordial reception by a large audience. "Fatinizta's" opening of the second week was auspicious. "Said Pasha," with Hubert Wilke as new member of the cast, opened its fourth week to a big house. "The Still Alarm" was given a warm welcome at the Chestnut. "Hearts of Oak" had a packed house at the Standard. Irwin Brothers' Co. opened big at the Central, and the other houses had a satisfactory first night.

CINCINNATI NOTES.

Bright Prospects for Managers—Laura Clement Is Big Business. (Special Dispatch to The New York Clipper.)
CINCINNATI, O., Feb. 5.—The Hayman-Gillette "She" arrived late from Indianapolis, but tremendous work enabled the curtain to rise just a bit behind time. Two large audiences saw the play at Heuck's. Laura Clement was ill, and Teulla Evans took her place as She. At Haylin's, where Joseph Murphy presented "Kerry Gow," the "Standing Room Only" sign was dusted off and hung out at the matinee. The audiences at Harris' were splendid in point of size and character. Clarette Thompson made an ideal Jane Eyre. At the People's, there was a great crowd to greet Leavitt's English Folly Co. in "Monte Cristo Jr." The Grand was the scene of the presentation of a play new to Cincinnati, though the star counts many admirers in the local army of the theatre. "Cora Tater's" welcome was a hearty one in "Fascination." The week all around promises to be far better in a financial sense than the one just ended.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights. (Special Dispatches to The New York Clipper.)
NEW ORLEANS, La., Feb. 5.—H. E. Dixey opened to an immense audience at the Grand, and has caught the town. His Clipper Quartet made a decided hit, as did Mignon Arlington. Phillips Salvin's Dog Show at the Academy drew well. Oliver Byron packed the Avenue with "The Upper Hand." The Hamilton played to big business in "Ten Nights in a Bar Room" at Faran's. "La Favorita" was sung to a large audience at French Opera. E. E. Rice reached here from New York to witness H. E. Dixey's opening, and was greatly pleased with Manager Greenwall's Theatre and management. He will return 10.

MILWAUKEE, Wis., Feb. 5.—Though it was bitter cold and a snowstorm raged, the openings were good, especially Helen Barry's at the Academy, where a large audience applauded liberally. "The Fairy's Well" caught two good Sunday nights at the Grand, and a splendid one last night. Pat Muldoon drew well at the People's, and the strong show at the Grand Avenue pleased big houses. The season of "His Natural Life" came to a close here Sunday, the piece falling to a low tide. C. C. Maury was out of the cast during the week, the leading part being sustained by Chas. Chappell. Nellie Boyd will return to her ranch in California.

KANSAS CITY, Mo., Feb. 5.—At the Coates last night, Mr. and Mrs. W. J. Florence opened a week's engagement to a large and fashionable audience. The advance sale indicates a big week's business. The Gillis is dark. Terry the Swell's attraction, a big audience. "St. Perkins" packed the Academy. "Dore Davidson" in "Dr. Jekyll and Mr. Hyde" at Harris' was greeted by two full houses, matinee and night. The Casino Music Museum did wonderful business. The Elks' social, 3, was a success.

PITTSBURGH, Pa., Feb. 5.—Evans and Hoey struck "A Parlor Match" at the Grand to a crowded house, and scored a hit. Minnie Palmer at the Bijou had a large house. "St. Perkins" packed the Academy. "Dore Davidson" in "Dr. Jekyll and Mr. Hyde" at Harris' was greeted by two full houses, matinee and night. The Casino Music Museum did wonderful business. The Elks' social, 3, was a success.

LOUISVILLE, Ky., Feb. 5.—Macaulay's opened with the Casino Opera Co. to a crowded house. Macaulay Temple opened with Alden Benedict's "Monte Cristo" to a good house. Harris' opened to good business for two performances, with Austin's Australian Novelty Co. The Gem had a jammed house on its opening night. The Grand Central opened to a good house.

CLEVELAND, O., Feb. 5.—At the Euclid, "Held by the Enemy" was presented to a large audience. At the Park, John A. Stevens in "The Mask of Life" opened to a large house. At the Cleveland, Fanny Louise Buckingham as Machezpa opened to "S. R. O." At the Columbia, J. Clinton Hall in "Ranch 10" opened to a good house.

WASHINGTON, D. C., Feb. 5.—Herrmann at the National, Nellie McEntyre at Alhambra, "A Bunch of Keys" at Harris', Hyde's Specialty Co. at Keane's, Prof. O. R. Gleason at the Rink, and variety at the Globe, all had big houses.

INDIANAPOLIS, Ind., Feb. 5.—"A Legal Wreck" at the Grand had a good house. N. S. Wood at the Park packed the house.

CANADA.

LONDON.—The Grand was closed the fore part of last week. C. E. Vermer comes Feb. 4. American Opera Co., Kate Castleton & Jane Combs T. Manager Morikill was in Detroit and Toronto last week. Zera Semon had a prosperous week Jan. 21-26. Frank Connors, manager of Knoll & McNeill's Musical Comedy Co., is home with a bad cold. The Chicago slides are in running order. Proprietor Bremer, of the Richmond slide, invites companies booked for London to call on him and enjoy a few "dips." Mme. Albani appears here Feb. 15, and seats are put at \$3—the highest price ever asked for a seat in the Grand. The Young Liberal Minstrels of this city give a performance at the New Opera House, Feb. 12-16. It is seldom three advance agents are in London at the same time, but such was the case 28.

BRANFORD.—At Stratford's Opera House, week of Jan. 28, Zera Semon's Novelty Co. did a good business at cheap prices. Coming: Hungarian Gypsy Band Feb. 6, Hausner Twins (mesmerists) 7, 8, 9, Chas. E. Vermer 12.

Belleville.—Will L. Smith's Swiss Bellringers played to fair houses Jan. 30, 31, Feb. 1. Booked: 12, the new American Opera Co.

WEST VIRGINIA.

Wheeling.—"Held by the Enemy" at the Opera House Jan. 28, 29. Capt. Jack Crawford was to have appeared Feb. 2, but canceled. Coming: "The Stowaway" Feb. 7, Hardie and Von Leer 8, 9, Evans and Hoey 11, 12, "Michael Strogoff" 15, 16.

GRAND.—Florence Bindley did fair business Jan. 28-30. "Ranch 10" finished the week to average business. Ada Gilman's "Bubbling Over" comes Feb. 4-6, Gus Hill's Co. 7-9, Barlow Bros. Minstrels 11-13, Frances Everett in "Mein Schatz" 14-16.

NOTES.—Nannie Siggraves, of this city, left with Ober's "Dr. Jekyll and Mr. Hyde" on Jan. 27. Matt H. McNabb spent week of 28 at Pittsburgh, assisting Fisher's "Cold Day" Co., with which he was recently connected. It is probable that he will manage a company for Mr. Fisher next season.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Chicago, Feb. 4-9, indefinite.
Amber, G. N. Y. City Feb. 4, indefinite.
Ardens, Edwin—Chicago, Ill., Feb. 4-9, Kansas City, Mo., 11-16.
Asterstrom, Ulla—Norristown, Pa., Feb. 4-9, Pottsville, Pa., 11-16.
Anderson's, Hattie—Jacksonville, Fla., Feb. 4-9.
Aldrich, Geo.—Paterson, N. J., Feb. 4-9, Brooklyn, N. Y., 11-16.
Adams & Cook's—Pittsfield, Mass., Feb. 4-9.
Amherst, Harry—New Orleans, La., Feb. 4-9.
Arson's, Louisa—Chicago, Ill., Feb. 11-16.
"A Legal Wreck"—Detroit, Mich., Feb. 7-9, Chicago, Ill., 11-16.
"A Brass Monkey"—Chicago, Ill., Feb. 4-9, Cincinnati, O., 11-16.
"A Hole in the Ground"—Denver, Col., Feb. 4-9.
"A Tin Soldier"—Horseshoe, N. Y., Feb. 7, Oswego, N. Y., 11-16.
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VARIETY, MINSTREL AND CIRCUS.

PROF. ZERA, of Dr. White Cloud's Indian Medicine Co., celebrated his birthday recently, and was presented with a diamond pin and a gold tipped ebony wand, by the company. Four Cherokee Indians joined them Jan. 26, at Richmond, Ind. The company reports good business, and say the White Spectre can be seen at regular intervals.

CARROLL JOHNSON writes that the Johnson & Slavin Minstrels have signed Abadie and Mazuz, known as the Two Orientals, for next season. Mr. Johnson says: "This is only one of the many surprises we have in store for our patrons. Our business is immense in the East, a country that has been almost to death. We are booked complete for next season, with return dates in all the cities." The Johnson & Slavin Minstrels gave a Sunday concert at Boston, Mass., Feb. 3.

AT THE GEM THEATRE, Fort Smith, Ark., this week: Bobby and Annie Hyde, Ed. C. Murphy, Ed. Dolan, Sadie Nellie, Nettie Morse, Collins and Mack, Callie Pickles, Grace Lawrence, Lillie Dale, Kate Levey, Ed. Stanley, Billy Lee, Dock Tucker, and Carrie Lewis.

The California Chicken Mill is evidently a big drawing card for museums, judging from all reports. This attraction is hatching chickens all the time. The company also have a Maltese cat, of the masculine gender, who has a brood of chickens. This, of itself, is a card, but when taken in conjunction with the Chicken Mill, or Incubator, should prove a powerful magnet.

FOREIGNER'S DIME SHOW recently exhibited at Brunswick, Ga. It was the first show in that town in four years. They went from there to Darien, where they were the first to exhibit in twenty-two years. They will make another trip to California next season, considerably enlarged.

CLARK AND WILLIAMS inform us that they were not booked at Boston, Mass., last week. JAMES E. ROSTROM recently joined McNish, Ramza & Arno's Minstrels. Mr. McNish informs us that he is a success.

WARD AND VOKES joined the Mignani Bros.' Star Specialty Co. at St. Paul for the season. At SUMMIT HALL, Newport, Ky., last week: Emma Stigel, Frank Macaris, Fred Aymar and Mr. Cathart. The Clippers will hold their reception there Feb. 22.

PROF. THEO. LORANZO reports good business on Long Island. The professor makes an annual tour of the towns in that section.

It should have been Jan. 29 that the Orrin Bros. were to produce "Aladdin" in the City of Mexico, not June 29, as printed in our last issue.

SARA, the sensational dancer, is resting at Chicago, Ill. She did not leave the stage on account of matrimonial intentions.

MR. AND MRS. THOS. HENRY JR. were divorced Jan. 28, in Philadelphia, Pa. The lady is known professionally as Annie Wilmoth.

MINNIE LAWTON is dangerously ill with pneumonia in this city.

ADA HAYWOOD, of the Haywoods, presented her husband, Tommy Haywood, with a baby girl, Jan. 28. Mother and daughter are doing nicely.

AUSTIN AND PATRICK, formerly of Van Scooter's Minstrels, have joined Zera Semon's Wonder Workers.

HARRY CASTLE'S "CARNIVAL OF FUN" is organized for the road with the following roster: Castle and Cramer, Jolly Burton, Charles Berkel, Bessie West, Bella La Bianca, Sig. Bosco, Lillie Dale, Bryant and Hughes, Prof. Gill and Robt. Greenough, treasurer. They open at Manyunk, Pa., Feb. 15.

ROBERT NELSON and Harrie R. Pierce were CLIPPER callers Feb. 2. Several changes have been made in Nelson's Great World Co., the roster of the show now being: Nelson Family (seven in number), Clark and Williams, Adrienne Adams, Nelly Franklin, The Three Sisters, The Three Boys, Richard Pitroff, Griffin and Langan, Mlle. Forgius, John A. Coleman, Frederick Neuman, Les Freres Oblene and Harrie R. Pierce, manager. The show will go West after their Baltimore, Md., week. Business thus far this season has been most satisfactory, and the company is confident they should not continue so until the close with such a strong troupe.

NOTES FROM AL G. FIELD & CO.'S MINSTRELS.—This season will be noted by this company for the rain and mud they have encountered. It has rained ever since the first of October in the sections where we have traveled. Last week we struck the first real snowstorm of the season, and we kept in "de middle of the road" while on parade, instead of Indian filing along the sidewalks. P. H. Wiseman and Joe Rider are on the back line. Business has been uniform, and the exception of a few towns in Pennsylvania, namely: Friesland, Honesdale, Hawley and Carbonate. Carbonate enjoys the distinction of giving us the smallest business of the season. Although this is our first tour through the Empire State, we have not had a bad day. On the contrary, we have had a very good one. We are preparing elaborate scenery, when, when complete, will add greatly to the effect of the entertainment scene. Our time is mostly filled until June, and our next season will open July 4.

FRANK RICE has been offered the management of a new variety theatre in the upper part of this city. The handsome new house of P. T. Barnum at Seaside Park, Bridgeport, Ct., was nearly destroyed by fire night of Feb. 1, causing a loss of from \$25,000 to \$30,000. The fire was discovered in a closet on the second floor, and is supposed to have been caused by the carelessness of workmen or by spontaneous combustion. The house was nearly completed, and was to have been occupied by Mr. and Mrs. Barnum on their return from this city in the Spring. Mr. Barnum had no insurance.

GEYER & HARKINS' MINSTRELS closed season at St. Joseph, Mo., Jan. 26, and the members are now placed thus: Christie Bros. have gone to Omaha, engaged by Mr. Sackett, and Evans, Cass, Kurtz, De Miller and Flowers, are all at work for Mr. Sackett. St. Joseph, Mo. Mr. Bouville returns to Philadelphia. Mr. Hayden has a position at Cedar Rapids, Ia. John Butler, Mr. Penwell to Decatur, Ill. Mr. Schroder has an engagement at the new Grand Opera House, St. Joseph, Mo. C. P. S. Saine, the agent, returns to this city. Geyer, St. Clair and Al Sid have gone to Lexington, Mo. Mr. Armstrong, the tuba soloist, is engaged at a leading Kansas City (Mo.) theatre. Mr. Harding has a tempting offer to go to Europe lately in connection with an enterprise of magnitude. All of the people have been instantly picked up. Hard work has already begun on next season's minstrel syndicate. Geyer, Kurtz & York. They will rub on the war paint and me the three boys. Mr. Kurtz goes shortly to California with a view to picking up some of the best of the minstrel talent there. Mr. York will search the Eastern country for available novelties, and Mr. Geyer, one month before taking the road, will open up an office at Chicago.

Mrs. HARRY KENNEL and her bright young son were visitors at the London Theatre, this city, last week. "Doesn't he look just like Harry?" was the unanimous compliment paid the youngster. He is surely a bright and sturdy young fellow, and both parents are just proud of him.

HARRY MORRIS and his wife (May Howard) contemplate a short European trip the coming Summer.

WM. SKUSE closes with the May Howard Co. Feb. 16 to accept the position of musical director at Waldmann's Theatre, Newark, N. J.

The Clipper is Always There.

From Our Stretcher (Ill.) Correspondent.

It is in no sense of egotism that I inform the readers of the oldest American sporting and theatrical journal that THE NEW YORK CLIPPER is the only paper of its class that arrives regularly each week at Frank Miner's, Nate McDougall's and W. S. McCullough's news stands, Stretcher, Ill. It may not be inopportune at this moment to mention that the few thousand subscribers credited to THE CLIPPER are largely made up by contributions from the excess of correspondents throughout the United States. The managing editor who will charge a correspondent for his paper, and say, "I am exceedingly obliged" for letters and items, is by no means above currency of the realm.

SOME NEW PRODUCTIONS.

Plot and Cast of John K. Tillotson's "Dens and Palaces."

J. K. Tillotson's new drama, "Dens and Palaces," was originally acted at Lansing, Mich., Jan. 19.

The play opens in the parlor of Judson Douglas, at his Summer home on Long Island. Clarence, his adopted son, has just returned with his bride, Ethel, whom he married in a small country town, but of whose real antecedents he knows nothing.

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GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 9, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK. GRAVEY, IF THE ROUTE OF ANY TRAVELER OR A SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. M. P. Harrisburg.—The shortest way to find out to write to Miss B. herself. We would have to do that. See the route of her company, or address her care of The Clippings.
G. F. H. I. We cannot affirm it. When it is definitely decided you will read the news in our dramatic columns. We never express ours in this department. 3. About 1.30—though this is an estimate.
A. T. H. Warren.—See the notice at the head of this column.

CHICAGO.—Eighty-three hours, thirty-nine minutes and sixteen seconds.
K. Detroit.—We know nothing about him. See the notice at the head of this column. 2. There is no "Lost in London." See our route list for that and other routes.

J. M. Rochester.—They are reasonable, but a suit would cost you more than than you could probably recover.

S. S. T. Salvini, the tragedian, is in Italy and has no company at the present time. A. Salvini, the leading man, is with A. Palmer's "Pirates" and will see their route ahead on another page of this issue.

OLD ACTORS, Rochester.—It is strange that Mr. H. has not had the courtesy to reply to queries of that sort. Suppose you put your inquiry in communication with Ben A. Baker, of the Actors' Fund, 111 Avenue C, New York. State your case to him in full. He will probably intercede himself, and may succeed in awakening the lethargic Mr. H. If this effort fails, write to us again.

F. W. G. Kingston.—Charles Frohman controls it, we believe. Write to him, at any rate.

J. K. Cohen.—Thirty years old and a few days over.

J. F. L. I. "The White Slave" is a play produced April 5, 1882, at the Fourteenth Street Theatre, this city. It was not written for any one actress. Georgia Gayman was the first lady.

J. K. B. Chicago.—"York's Love" is unprinted, and is private property. Its author is William D. Howells, and its owner Lawrence Barrett, who purchased it. It is translation of a play from the French, and is now in the hands of D. E. K. See the notice at the head of this column.

MONA JACQUES.—The amount will largely depend upon the manager who hires you, and the character of the house you play in. Fifty dollars a week, we should say, would be a fair salary.

Mrs. G. E. Edgett's Landing.—See the notice at the head of this column.

SUBSCRIBER, in re Haute.—Most of those plays are private property. Write to French & Son, West Twenty-third Street, this city, for the character of the plays.

H. R. Allegany.—You can purchase printed copies of most of them. Write to French & Son, West Twenty-third Street, this city.

C. W. R.—A small card of that size (three lines) will cost you sixty cents.

C. L. R. Helena.—1. Consult our list of dramatic companies on the second page of this issue. 2. There is such portrait gallery. 3. Yes. 4. San Francisco, we believe. 5. We can get information as to her age.

E. L. K. Worcester.—There is no one at present in the city who is tall of a white age, but never opened, we believe.

MISS H.—See the notice at the head of this column.

E. S. D. Charleston.—The firm you name is a virtual monopoly of the business in England, and has enjoyed it for years. There is really no other house to which we can refer you. Perhaps the editor of The London Era will help you.

C. C. Omaha.—Your letter has been read to several secretaries of a committee here, but they seem to regard the scheme as impracticable. We think you will find much useless correspondence by inserting an advertisement in our columns, calling attention to your plans, and describing them in detail. That will be the shortest way to reach hundreds of the class you have in mind.

W. A. Auburn.—We have never seen it performed. Two or three men have been killed in attempting it. We claim to be a record, and we have it. See it. We do not care to recommend any special firm. 3. He was forty-five at the time of his death (May 15, 1885).

"MIMIC" Clipping.—The advertisement would cost two dollars (ten lines).

CLIPPER READER D. I. We don't recall any just now.

MADEIRA B. Waterloo.—1. See the notice at the head of this department. 2. Our advice to you is simply that which we have offered to tens of thousands of ambitious young women who are looking for a way to make the step if you can make a living otherwise. The stage world is full of failures; the triumphs are few, and they are generally won only after years of struggle and prolonged struggles. Your letter, also, is ineffectual. It gives no indication of the branch you aspire to, the best of your mind or the extent of your study.

J. M. Philadelphia.—See the notice at the head of this column. Our rules in this matter are imperative.

BARITONE.—1. You can post yourself on the organization of all troupes by carefully and regularly reading THE CLIPPER. Apply, also, at the offices of the various dramatic agents here. 2. That opera is coming here in a month or so. Watch our route list, which will inform you a fortnight ahead. Then communicate with the manager.

R. O. Pittsburgh.—1. He is at the Union Square Hotel, this city. 2. But he is not actually that star's manager yet, by the way.

E. K. T. Vermont.—We have lost track of him. Perhaps the authorities can tell you.

SHOWMAN.—1. See the notice at the head of this column. 2. See the notice at the head of this column.

J. B. Montreal.—1. Any character or characters, male or female, supposed to be young and sprightly. 2. From \$25 to \$50 a week, according to circumstances.

EKA, Topeka.—Both are married, and reside in this city when not on tour. See the notice at the head of this column.

H. M. C. O. York.—It is too early to publish such a list. Watch our circus news from week to week. Every one of our circus managers in this country can be addressed in care of THE CLIPPER, and letters so addressed will reach them, too.

ALIM.—1. From \$75 a week to \$150, according to the novelty and excellence of their act. 2. About \$25 more. 3. From \$30 to \$60.

J. G. K. Anderson.—1. We believe he did. 2. Eastern District. 3. About thirty in all. 4. Benevolent and Protective Order of Elks. 5. They were simply playing a week stand on that date.

G. M. St. Louis.—1. We have no record of her death, though we find a mention of the demise of Lee Marshall, late in 1887. Was that her stage name? 2. See the head of this column.

J. W. C. O. York.—No dealer can supply you with all the points and business you desire. You had better engage a professional stage manager in that business, and trust to his cleverness to get up what you want.

N. G. Minneapolis.—See the notice at the head of this column.

J. J. D. New Orleans.—No record of his alleged death exists in this office. Write to him as per the instructions at the head of this column.

G. A. M.—We really don't know. Write to him yourself. That is what we would have to do, to ascertain.

CARDS.

C. H.—D was right. C must be the first to bet. The age, unless otherwise specially agreed, never transfers. L. W. Davenport.—No. He (B) lost all claim to that particular post, as soon as he declared his opponent's hand "good." Cards will let them speak for themselves if players would only let them.

P. R. C. Chicago.—You need to make a clearer statement, giving all the particulars.

F. L. H. Taunton.—C was right. It was a "catch," and he (C) cannot be made to settle.

M. M. O. Chicago.—You win, according to your statement.

T. F. W.—A was right in both of his claims. D can count two for the euchre only. At the game, properly played, there can be but one lone hand.

W. R. Jersey City.—A wins. His king-nine flush was the higher. The ace in B's hand could not deny.

Roulet, Troy.—A was right. B has no one but himself to blame for his inexcusable error. Next time he won't be in such a hurry to pass. His opportunity to throw the card in that running game—never to return.

J. F. W. Boston.—Agree among yourselves. Your method, as stated, we would advise as seems as fair as any.

G. A. S. Richfield Springs.—You were wrong in your claim. According to the expressed terms of the agreement, prior to beginning play, and from what can be construed from your rather perplexing statement, it looks as if B is the man who was "stuck." C certainly could not hold low aside when he did not hold any of that suit to be low.

F. K. Brooklyn.—Four 3's and a count twenty in cribbage, being eight for fifteen and twelve for the double play, is correct.

D. C. R. Scranton.—The law of cribbage in regard to cutting is as follows: "There must be a fresh cut for deal after each game, unless rubbers are played."

F. K. Philadelphia.—You need to make a more definite statement. The one in hand shows neither player to be out. A having one less than the required complement and two.

KNAVE, Montreal.—Yes, Jack turned goes out ahead of high.

KNAVE, Meriden.—The game must be played to the finish. R will be out, if he succeeds in making the two he bid—the high giving him hand precedence.

Tom, Mechanicalville.—1. You win. 2. No answer by mail or telegraph.

D. A. Ashland.—The ace ranks as high only, at seven up. A, therefore, is entitled to the deal, according to the agreement stated.

S. H. Mount Vernon.—One point only. You win. L. H. R. Peekskill.—A is wrong. He loses. C could not otherwise legally play the "highest" or "lowest" hand.

READER, St. Louis.—Neither. It is a draw. READER, Boston.—He loses, according to your statement. The straight named is neither the "highest" nor "second highest."

C. L. S. Baltimore.—That is purely a matter to be mutually agreed upon among yourselves. Different players adopt different rules, and it is not for you to say, you can do anything you have a mind to at the double or triple deck game.

T. J. B. Philadelphia.—1. The Boston Club has the better record, as it won the championship of the Professional League in 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 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SHORTLY AFTER CHARLEY MITCHELL arrived in England he issued a challenge to fight Jim Smith with gloves, the contest to be for \$1,000 and the gate money, and to be limited to a dozen rounds. The challenge was promptly accepted, and the natural inference is that the alleged stake money is only a bluff, and that Charley and Jim will engage in a draw contest for whatever money the British public may deposit in the box office. The cable also states that Smith has issued a formal challenge to Jake Kilrain to fight for \$2,500 a side. Of course a match between the two latter is not probable until that already entered into between Kilrain and J. L. Sullivan is terminated one way or another.

TWO FIGHTS TOOK PLACE at Brown's Comique Sacramento, Cal., during the week closing Jan. 26. The first was between Jack Macauley and Tom Barry, and came off on the 24th, terminating in the tenth round in the defeat of Barry. The other brought together Jimmy Morrissey and Tom Avery, and was for a purse of \$100, under the Queensberry rules. Twenty-four rounds were contested, Avery proving himself best at the game, and in the last round he sent his opponent down with a blow which was too severe for the latter to recover from in time to respond to the call. Thereupon the fight was declared in favor of Macauley. Jerry Murphy was the referee.

THE GRAND JURY at Nashville, Tenn., found an indictment against Schiller and Thompson, who engaged in a prize fight there a few weeks ago, the finding being that they had conspired to defraud Jan. 31 they were arraigned in the Criminal Court and fined \$15 each and costs, amounting to \$40 each. Judge Ridley, in pronouncing sentence, stated that if the prisoners, or any other parties, engaged in a similar contest hereafter he would not only fine them the limit but would send them to the workhouse for six months.

FRANK MURPHY AND JOHNNY GRIFFIN met in a small glove contest at the rooms of the Athenian Club, Boston, Mass., on the evening of Jan. 31, the object of the encounter being to find out which of the two was the better lightweight to pit against Ike Weir, the Belfast Spider, at San Francisco, in a contest for the championship. It was one of the hottest fights witnessed in a long time, Murphy getting the verdict at the conclusion of the eighteenth round. Both contestants were severely handled.

BILL GOODE, the clever English middleweight, is slated to contemplate a visit to the States during the first week in March, and that he has chosen any man of his avocations in his native country to fight him ten or twelve rounds before leaving for America. His special object in coming to this country is asserted to be a fight to a finish with Jack Dempsey.

EDDIE COLLINS of Jersey City and Tom Bell of Passaic were expected to have a bare knuckle fight for a purse in the former place on Feb. 2, 30, the principals being so nearly exhausted at the close of the sixth round that neither could administer the finishing touch to his antagonist, and by the advice of mutual friends it was agreed to call it a draw.

A SCRAP with mittens took place at the rooms of the athletic club in New York, N. Y., Feb. 1, the principals being Jim Hennessy of that place and Jim Peckham of Onondaga, for whom the club offered a purse. The latter had rather the best of the milling, but the referee declared it a draw at the end of the eleventh round.

DICK KEATING of Lafayette and T. S. Wilson, stated to be an attaché of Wallace's Circus, engaged in a glove fight at the latter's place, the fight lasted an hour and fifteen minutes, and ended in the seventeenth round, when Wilson committed foul by striking his adversary when down.

DAN COLLINS, an Emerald, and Jim Goddard, a native of London, fought for a purse in the neighborhood of Derby, Eng., on Jan. 18, the former being beaten in the eighth round by a blow on the left eye, which had previously been considerably damaged.

JIM FAHEY of East St. Louis and John Humbert of the Mound City proper engaged in a fight to a finish with two ounce gloves, for \$150, on Feb. 2, the former winning in the tenth round. It was governed by the National Queensberry rules, and was a slashing encounter.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

This Winter will be a memorable one in the annals of the national game as the season of meetings. Undoubtedly there have been more leagues and associations formed and more seasons held than on any previous year. This goes to strengthen the theory that the coming campaign is to be a brilliant one. The preliminary season will certainly be the grandest one ever yet witnessed. It will certainly be the case in this vicinity, and the enthusiasts will have an opportunity of witnessing some remarkable and finely contested games between the National League and American Association clubs. It has now been definitely settled and all arrangements have been made for a series of games between New York and Brooklyn. Then the Brooklyn Club will meet the Boston and Philadelphia teams, while the New Yorks will be apt to play games with the Athletics and Baltimore. Besides these games the National League and American Association will present new attractions this season, and the clubs of both organizations will be much stronger and play even better ball this year, if such a thing is possible, than ever before. The excitement in the baseball circles in this vicinity from now until the New Yorks and Brooklyn meet will be about those two teams, and what the result will be. At present it looks as though the Brooklyn will be better prepared for those games than the New Yorks, as the former club has been training all its players and presenting its best men, while it is a well known fact that New York will be without some of its strongest players. Were the series to be played later in the season then both clubs would be able to turn out their best men. However, Manager Mutrie and President Day were well aware of these facts, and they knew what they were about when they agreed to play the games with the Brooklyn Club. They also knew the strength of the latter's team, and they felt pretty confident that they would be able to turn out a strong nine or they would not have agreed to play the winning club to take the gate receipts. Probably the public is not aware of the fact, but a grand series of games have been arranged for its benefit. No such contests will be witnessed all through the season in this vicinity. Both teams will go in to win, and each will wish to take advantage of any little mishap that the other will be unfortunate enough to make. The struggle between these two great teams will be more severe, and the games will be better contested than those between the New Yorks and St. Louis Browns of last Fall. Here, the local public will certainly be better satisfied with the fact that it was with the latter series. Then the result of the games with Boston and Philadelphia will also decide what kind of a showing the Brooklyn would make if a member of the National League. If the Cincinnati Club could step in and purchase the Indianapolis Club's franchise, it would make the eighth club in the National League's circuit, with Benny on third, Glasscock at short, and Paul Hines in center field, it could present a batting, fielding and base running team hard to beat. With Healy to pair off with Earle, and Myers to help out the catching, Cincinnati would certainly have a great combination, and under Gus Schmelz's management, could about carry off the National League pennant. There is no doubt but that the team would be a bigger drawing card and would fully pay for the loss of Sunday games, which seems to be the one thing the club dreads entering with, which it would have to do upon entering the National League. Not only would it be an attraction at home, but see how it would draw in Boston, New York and Philadelphia, not to mention Chicago, Cleveland and Pittsburgh. Of course they could only leave the American Association at the close of its next championship season.

The Spalding Australian tourists, who are now traveling around the world and expect to land in this city next April, will be given a reception such as they have not received at any port at which they have yet landed, and they have been given some grand receptions. Manager Mutrie and the New York Club is back of a movement which will be the grandest affair ever accorded a returning party of travelers to this country. As soon as Manager Mutrie announced his intention of sending out invitations to all the baseball men of the country he received such a pile of requests for tickets that it is feared that there will not be steamboats enough in and around New York harbor to supply the demand. There is no doubt that the flotilla which will go down the bay to meet the tourists will be the most imposing one ever seen in our waters on such an occasion. Manager Mutrie is not the man to jump into every scheme that comes along, but when he sees a good thing he knows how to appreciate it. Therefore, when he said that he was going to give the Spalding party a grand reception the public knew that he meant it in every sense of the word. In speaking of the Australian party reminds us of an article which appeared in *The San Francisco Daily Report*, in which it says that "the Spalding party met with a flat failure in Australia, and Spalding and his men sailed for India with a diminished exchequer. The colonists thought the great game no better than rounders." The unanimous verdict of both press and people was that the game was not what it was cracked out to be. In every town the players visited it was the same story over again. Curiosity only drew crowds the first day in Sydney, Newcastle, Ballarat, Geelong, Auckland, Dunedin, Christchurch and Wellington, but on the following days the attendance dropped down to nothing." There was more of the article and it was all apparently "faked." The strangest part of the matter is from where *The Daily Report* obtained its information? It certainly did not come from files of the Australian papers, as we can vouch. The party did not play any games in Newcastle, Geelong, Dunedin, Christchurch or Wellington. We have the files of the Australian papers to sustain us, and *The Daily Report* is wrong. The latest mail advices only give result of the first game played in Melbourne, while this paper says that "on the second day the crowd swelled down to 400, and on the third day the number was only 200." What object had it for making such statements? Even if it had been true there seems to be no other object than malice for publishing such an article, and trying to injure the national game. It certainly seems surprising that a newspaper of any standing would lend a hand to such work, even if the trip had been a failure, which the reports published in this country and Australia do not verify.

It was M. J. Bradley who was shot and killed Jan. 16 at Dallas, Tex., as published in *The Clipper*. He was born at Warren, Warren Co., Pa., in 1863. He was of medium height, light complexion and weighed about 155 pounds, was straight as an arrow, agile as a cat, and possessed a good deal of muscular power. He began his ball playing at an early age as a pitcher for the Oil City (Pa.) Club, and was very successful. He remained with the Oil City team several seasons. In 1883 he joined the Niles (O.) Club, for which he pitched twenty consecutive games in twenty consecutive days. His arm becoming nearly paralyzed he was obliged to give up the engagement. He then signed with the Stillwater (Minn.) Club, with which he remained until it disbanded. His next appearance was with the Winona, but his arm finally gave out entirely and he returned to Oil City and did not again make his appearance on the ball field until 1885. In September of that year Bradley signed with the Colons, of Cherry Creek, N. Y., as a catcher, and was paired off with Clark, who was at that time quite a noted pitcher. In the Spring of 1886 Bradley and Clark were given a trial by Manager Chapman of the Buffalo Club. Later that season Bradley caught for the Topeka, Denver and Abilene Clubs. In 1887 he caught for the Emporia (Kas.) Club. In 1888 he went to Texas and played with the Austin and Dallas Clubs. He had signed with the St. Joseph Club for this year only a few days before he met with his death. As a pitcher Bradley made a fine record. While with the Winona he held the Milwaukee saw to one day's victory and was one of the few pitchers who afterwards became a good catcher.

The most exciting in-door contest played this Winter took place Feb. 2, in the main building at the State Fair Grounds, Fifteenth Street and Lehigh Avenue, Philadelphia. The contesting teams were Manager Mason's picked nine of professionals and the Colcock Club, which included Hallman, Seering and the Kappel brothers. Mason's men jumped off with a long lead, but the Colcock hit hard and often in the sixth and eighth innings and tied the score. Mason's professionals, however, finally won by a 17, one man being out when the winning run was scored. Vallee caught cleverly for the winners, accepting thirteen chances, although "Phenomenal" Smith did not exert himself much in the pitcher's position.

Secretary N. E. Young, of the National Baseball League, makes the following announcement: "The Indianapolis Ball Club of Indianapolis, Ind., has been elected to the National League of Professional Baseball Clubs, to fill the vacancy caused by the surrender to the League of the franchise of the Indianapolis Baseball Association. The services of all players under contract with or reserved by the Indianapolis Baseball Association in the field have been accepted by the Indianapolis Ball Club." This settles the Indianapolis matter in precisely the way that was predicted.

Waddy Beach, the once famous catcher, who caught for the old champion Eckford Club in 1863 when it went through the season without losing a game, called at this City on Jan. 2, to say that he expected to start South in a few weeks and act as umpire in the Southern League. Waddy is thoroughly posted in the national game, and as he has plenty of pluck, will certainly enforce the rules. The Southern League is to be congratulated in obtaining so available a man as Waddy Beach, and it is safe to say that Waddy will be found in the ranks of one of the older organizations before another season passes away.

The Central Interstate League will certainly commence the season under the most favorable circumstances. Reports from all the different clubs are of a highly flattering nature. Especially is this true of the Cincinnati, Springfield and Terre Haute. The following players have been signed by Peoria: Frank Hafner, Chas. W. Haskins and Allen McCauley, pitchers; John Reeves and Jack Newman, catchers; C. E. Stapleton, first base; C. J. Roberts, second base; James Cantillon, third base; Albert Fleisher, shortstop; James Sheehan, left field; C. O. Hoffman, centerfield; M. H. Brimblecom, rightfield.

Spalding's baseball teams arrived Feb. 2 at Aden, a seaport of Arabia, after a rather stormy ten days' journey from Colombo. They left the same evening for Suez and Cairo, where they will arrive about Feb. 8. While at Cairo the Chicago and All-American teams will play a game. From Cairo the tourists proceeded to Port Said, and thence by steamer to Jaffa, and thence to Jerusalem, where they hope to be able to find a ground suitable for a game.

It is said that President Aaron Stern, of the Cincinnati Club, has agreed to let Earle remain with the Chicago All-American combination until April 20.

The Quincy Club has secured new grounds, which will be put in shape as soon as the weather will permit. The Indianapolis Club has also completed its work of signing the team for next season.

Columbus will present a very strong team for a "baby" club. It would be just as well not to lose sight of the infant.

The New York players will receive a certain percentage of the receipts in all the games they win from the Brooklyn team in their series next Spring.

Manager Horace Phillips must be improving in health. He seems to be able to again converse with the Pittsburgh reporters.

John Ewing, brother of "Buck" of the world's champions, has signed with the Louisville for next season. He is a very promising pitcher.

The Detroit Club will put in a week of preliminary training at Richmond, Va., beginning March 28.

Pitcher Madden, of the Boston Club, is to coach the Colby University team of Waterville, Me.



The above is an excellent portrait of that steady and reliable pitcher, James F. Galvin, of the Pittsburgh Club. The little "steam engine," as he is familiarly called, is well known to every lover of the national game from Maine to California, and the Hudson Bay to the Gulf of Mexico, and it may well be said of him that he is the right man in the right place. He is pitching just as good ball now as ever he did. It makes little difference to Galvin how much they "tinker" with the rules to handicap the pitcher, as he is always in the front rank when the season begins, and remains there until the struggle is over. Galvin hails from the West, being born in St. Louis, Mo., about thirty-five years ago. He is a blacksmith by trade, and no doubt that is the occupation where he must have developed the muscle which emphasizes his "cannon ball" curves. Galvin began his career as a pitcher in 1875 with an amateur club of his native city. In 1876 he pitched for the St. Louis Red Sox, an independent professional team, which had remarkable success that season, and he gained such a reputation that his services were in great demand. While with the Red Sox, in a game against the Cass Club of Detroit, played Aug. 17, 1876, at Iowa, Mich., he, for the first time in the history of the national game, accomplished the remarkable feat, in a full nine inning contest, of not permitting even one of the opposing team to reach first base. Not a base hit was made by the Cass team, nor did any man reach first base on an error. Galvin, however, had previously that season been credited with the feat of retiring his opponents without a safe hit, he shutting out the Philadelphia Club July 4, 1876. In 1877 he joined the then noted Allegheny Club of Pittsburgh, which made a great fight that season for the championship of the International Association, finally finishing second, although they beat the Tecumseh of London, Ont., the winners of the pennant in three out of four games. Galvin's greatest feat with the Allegheny Club was made in a game between the Allegheny and Boston teams, played May 2, 1877, in Pittsburgh. Galvin pitched for the Allegheny and Boston the Boston team since he became a member of it. At the time Manager Phillips signed Galvin, many persons thought that pitcher had seen his best days and would never again be worth much in the box, and therefore laughed at Phillips, but the latter said, "Galvin is a little rusty, but he has been overworked." How true were those remarks of the sagacious Phillips. At the bat Galvin has never ranked very high, but in fielding in his position he has only few equals, and he is acknowledged by all to be the best pitcher in the country to hold out only nine or ten innings, he has been over napping, especially at first base, by his peculiar movements in the box. His greatest pitching feat for Pittsburgh was the shutting out of Boston with a solitary scratch hit July 13, 1888.

Application was made before Judge Walker, Feb. 1, for the appointment of a receiver for the Indianapolis Club. Paul H. Krauss and George Pfingst, guarantors, each in the amount of \$500, were the plaintiffs. They were assured of fifty cents on the dollar under the present disposition, but were not satisfied. Upon the showing made Judge Walker appointed Charles Dryer receiver and fixed his bond at \$20,000. Mr. Brush received \$15,000 from President Young of the League, for the baseball franchise, and that money is now being applied to the payment of the club's debt so far as it will go. The bank debt and the amounts due the directors have already been paid, and the guarantors are being paid \$270 each, which is 54 per cent. of the claims without interest.

Boston still clings to the forlorn hope of getting John M. Ward to manage and captain its team for this year. However, there is a long time between now and the opening of the championship season.

Manager Primrose, of the Long Island Athletic Grounds, intends running a team to play games on the Polo Grounds in the absence of the New Yorks. "Billy" is a hustler and will arrange a fine programme for next season.

Danny Richardson, New York's clever second baseman, will coach the Cornell College team, and they should turn out well, providing they profit from the instructions they get.

The funeral of Thomas Gillen, the professional catcher, took place Jan. 29, at the residence of his parents in Philadelphia, and the interment took place in the Cathedral Cemetery.

There is no doubt but that Kiefe and Ewing will be the "battery" for the New York team in two of the three games with the Brooklyn in the Spring series.

Manager Chapman says that the Syracuse Club had quite a chase before it found the address of Second Baseman Childs. He finally answered from Baltimore.

Sam Trott, the well known catcher, has been signed to act as player manager of the Newark Club. Sam, who will also catch, was with that club once before.

Now for the series of games between the New Yorks and Brooklyn.

Both Danbury and Waterbury should make good cities for the Atlantic Association.

Buffalo Club during the season of 1879. In the Winter of 1879-80, not being satisfied with the salary offered him by the Buffalo Club, Galvin went to San Francisco, and pitched for the Athletic Club of that city. Of Galvin's trip to California Charley Foley has the following to say: "Galvin wanted more money from Buffalo, but the management would not give it, so he packed up and accepted an offer from far off California. He left in mind that Galvin jumped no contract; for if a man was reserved by a National League club he had the privilege of playing elsewhere, provided the club was not a member of the National League. In the Spring of 1880, the Buffalo Club hired Tom Poorman to take Galvin's place in the box. Poorman did quite well, but he was not a Galvin by a good margin. 'Send for Galvin,' was the cry in Buffalo. The directors induced Galvin's wife to use her influence toward bringing him back. Galvin was telegraphed for, but the managers of the San Francisco team would not let him go, and they even threatened to have him arrested should he attempt to leave San Francisco. Galvin asked for his release, and when refused it, he left for the East. He took a train out of the city some little distance and then left it and walked about twenty-three miles, which brought him into the State of Nevada. In walking across the desert Galvin's shoes were nearly burned off his feet. He joined the Buffalo Club in Cincinnati, where he related to his old comrades the thrilling adventures of Galvin's journey. With the Buffalo Club until late in the season of 1885. That was Buffalo's last year in the National League. While with the Buffalo Club, Galvin twice shut out a team in nine innings without a solitary safe hit, this being accomplished against the Athletics Oct. 11, 1881, in Philadelphia, and against the Detroit, Aug. 4, 1884, in Detroit. Galvin was signed by Manager Phillips and in 1886 played with the Pittsburgh Club, which was then in the American Association. The Pittsburgh Club jumped into the National League that Winter, and Galvin was once more among his old friends. He has done faithful work and vicinity where the news became public. From the easy manner in which the New York Club officials viewed the case, it is evident that no early action is anticipated by them. Just what will be done by the club is not definitely known, nor is it thought that any step will be taken until the club has had time to consider the matter on cutting up the grounds. Mr. Day said that there is nothing new to communicate regarding the case, but says he doesn't expect to have any trouble in obtaining suitable grounds in case the club does not play on the Polo Grounds.

The action of Judge Van Brunt in affirming the decision of the lower court in the Polo Ground case was variously commented upon in baseball circles in this city and vicinity when the news became public. From the easy manner in which the New York Club officials viewed the case, it is evident that no early action is anticipated by them. Just what will be done by the club is not definitely known, nor is it thought that any step will be taken until the club has had time to consider the matter on cutting up the grounds. Mr. Day said that there is nothing new to communicate regarding the case, but says he doesn't expect to have any trouble in obtaining suitable grounds in case the club does not play on the Polo Grounds.

Cincinnatians fear that the pounding of such speedy pitchers as Crane and Healy will damage young Earle's hands and that he may be comparatively useless to Cincinnati, just as O'Connor was after receiving for a season for "cannon ball" King of the Browns.

James F. Galvin, whose picture is given in this issue of *THE CLIPPER*, has a record that probably no other professional pitcher can show. He has already shut out four strong teams without a safe hit, and twice has held the Boston down to one safe hit in a full nine innings game.

The veteran manager, Harry Wright, writes to *THE CLIPPER* that he confidently expects the Philadelphia team to be the one to compete for the World's championship with the Brooklyn in October.

The Cuban championship season was opened at Havana on Jan. 13, by the Havana and Matanzas clubs, before 3,000 people. The Havana won by 6 to 0. On the same day the Fe Club defeated the Progresso, 6 to 5.

Jerry Hurley, who has been on the Pacific Coast for two seasons, is back at his home in East Boston. It is very probable that he will catch for some Eastern club during the season.

Fay Paetz will again captain the Cleveland team. He is a very clever player, and a man who infuses life into the rest of the players.

Burdock is desirous of starting a club in Hartford and will do so providing he can get sufficient backing.

The Scranton Club has disbanded. It is said that the club sustained a severe financial loss last year. The reserved players have all been released.

The Boston Globe has undertaken to correct *THE CLIPPER* on the question of the triple play, said to have been made by Paul Hines, unassisted. *The Globe* says: "Hines did make a triple play unassisted. The writer at the time played first base in the same game for Providence, and a short statement might convince *THE CLIPPER* that the play was made. Manning and Sutton were on third and second respectively. There was one out and Burdock was at the bat. One run was needed to tie the score in the eighth inning. Burdock hit a short line fly that would have touched the ground about twenty feet back of second base. The base runners, seeing the impossibility of any one getting the hit, went for home. Sutton had touched third before Hines had the ball, which he got within a few inches of the ground. He had nearly lost his balance, and was past second base before he got straightened up. Hines stood on third base ready to take the ball when Hines sent it to him, but Sutton, who was near the home plate, saw there was no chance to get back, and Hines kept on running until he stood on third base. As the men were forced, all three were out. Every one seemed to be mixed up, and Hines walked down the line to second, touched the base and tossed the ball to Tommy Bond, the Boston pitcher. As the men never attempted to go back when Hines touched third base he had accomplished a triple play." *THE CLIPPER*, however, was correct, and its report of the game published at the time will verify its statement. By a reference to the files of *THE CLIPPER*, it will be seen that when the Boston went to the bat in the last half of the eighth inning the score stood 3 to 0 in favor of Providence, instead of the Bostonians wanting one run to tie, as stated by *The Globe*. O'Rourke, the first baseman, made the first run for the Bostonians when he hit the next two batsmen, Manning and Sutton, were on third and second bases respectively when Burdock came to the bat. He hit a fly ball back of short stop, which was caught by Hines, after a sharp run, and continuing on to third base Hines put out Manning, and then he threw the ball to second and assisted in putting out Sutton, who had not yet touched third. The tabular score also credits Hines with the assist in the triple play. No doubt *The Globe's* intentions were good and were made from memory, which, at best, is very faulty, when pitted against records. This act was fully demonstrated in the article recently published by *The Globe*, in which it told how Joe Start's hit won the famous eleven innings game played on the Capitoline Grounds, Brooklyn, June 14, 1870, between the Atlantic and Cincinnati teams. In this case the records also show a different story. When the Athletics went to the bat they had to get two runs to tie and three to win. Smith led off with a safe hit, and took third on a wild pitch by Rainard. Start followed with a three base hit, sending Smith home. Ferguson then hit to right field for one base, and Start came home with the run that tied the score. Instead of winning the game, and it was not through an error by Allison that Start managed to make his run, as stated by *The Globe*. It was Bob Ferguson who scored the winning run, and he came home on a hit to the infield which was fumbled. If *The Globe* will look up the records it will find all the facts as above stated.

Representatives of the Lowell, Worcester, Jersey City and Newark clubs met in Jersey City Jan. 29, and formed a new organization, to be known as the Atlantic Association. The best clubs of the Central and New England Leagues will be found in the new association, and it should meet with decided success. Heretofore these clubs have been much stronger than the other members of their respective leagues, and, naturally, made the contests one-sided and uninteresting, and in many cases caused the demise of the weaker clubs before the season was half over. The new association, however, promises to be a very strong one, and, no doubt, will prove one of the future factors in the great national game. The delegates present were: Messrs. F. W. Howe, Lowell; W. W. Burnham, Worcester; P. Powers, Jersey City; J. W. Collins, J. H. Shoemaker and E. E. Bond, Newark. Word was received from President Day and other members of the Board of Arbitration to the effect that the clubs could retain their players now under reservation, and then the clubs resigned from the Central and New England Leagues and forged the new association. The following officers were elected: John W. Collins, president; Edward Cheney, vice president, and James N. Hines, secretary and treasurer. Applications were received from several clubs in this State, Pennsylvania and throughout New England asking for admission, but it was deemed best not to admit any more clubs at the present time. Messrs. Powers and Burnham were appointed a committee to investigate applications for membership, and to report at the next meeting of the Association, which will be held at the Fifth Avenue Hotel, this city, Feb. 11. Other committees were appointed, and after this routine business was finished and the cashing of the association made permanent, an adjourned session was taken until Feb. 11. Application was made to become a party to the National Agreement, and it has been ratified by the Secretary of the Board of Arbitration.

President Nimick states that Fred Carroll will be ordered to report in Pittsburgh, April 1, or as soon thereafter as he lands in New York. Carroll, although not yet signed with Pittsburgh, is on the reserve list, and will also be ordered to report at the same time. Nimick says: "I do not see by what right Spalding can make a contract with reserved players of other clubs to play them after the time they are due to report to their respective clubs, which is April 1. Again, I cannot understand how they can play in this country against the Chicago Club. League rules distinctly say no reserved player can play with or against another club. All of the men with the Australian party reserved men, and many of them have signed contracts for the coming season. Now, how can the All America team, composed, as stated, of reserved men, play against the Chicago, which is a regular League team, without breaking this rule? Then, if they do wish to break the rule, some alteration will have to be made. In order to do this the League's constitution will have to be changed, and this cannot be done without unanimous consent." It also is stated that Kansas City has written to Manning at Paris and Cairo that he must report for duty by the 1st of April. The same with Earle of Cincinnati." Manager Phillips said: "If the Chicago and All America teams play here Spalding will get 85 per cent. of the gross receipts under this first exhibition game. The novelty of seeing the Chicago will be worn off, whereas, if the exhibition game is prevented the Chicagoans will draw tremendous crowds in their first championship games."

A meeting for the purpose of forming a Tri-State League was held in Canton, Ohio, Jan. 29. Although it was intended to include cities in West Virginia, Indiana and Ohio, only three places were represented. M. D. Ward and C. H. Voegel represented Mansfield, William T. English Wheeling, and President Lochort and Manager Harrington Canton. President L. A. Lochort of the Canton Club, was chosen chairman, and President McElmorth of last season's League, secretary. The question of the salary limit was then brought up, and it was agreed to place the limit at \$750 per month for each club. Manager Harrington was delegated to go to Hamilton, Springfield, Lima and Port Wayne to get them to enter the league. If they will not put clubs into the League, Wheeling, Mansfield, Dayton and Canton will form an association themselves, changing the name Tri-State League to Ohio League. At any rate, the league is a sure thing. Manager Harrington said he had already engaged between thirty and forty good players for this League and had signed most of them for Canton.

The Harvard University nine will play with professional clubs this season for the first time in several years, and have arranged the following exhibition games: April 2, Athletics, at Philadelphia; 3, New Yorks, at New York; 5, Brooklyn, at Brooklyn; 6, Washingtons, at Washington; 27, Williams College, at Williamsstown; May 15, Williams, at Cambridge.

The following dates have been arranged for the University of Pennsylvania team by Manager Harrington: April 3, Williams College, at Philadelphia; April 4, Washington, at Washington; April 8, Baltimore, at Baltimore; April 9, a return game will be played with Williams College on June 4.

Abner Powell has signed to manage the New Orleans Club.

SHOW NEWS.

(Continued from Page 767.)

KENTUCKY.

Louisville.—At Masonic Temple, W. I. Bishop entertained fair audiences Jan. 28. "Drifting Apart" came 29 and balance of week to good houses. Benedict's "Monte Cristo" comes Feb. 4, 5, 6. Musical Club 7, Morris Rosenthal 8, 9.

Macartney.—Julia Marlowe was received by appreciative audiences. Aronson's Casino Opera Co. come week of Feb. 4. The advance sale at advanced prices is large.

Harris.—Theatre—Charlotte Thompson attracted large audiences the past week. A professional matinee was given to which the theatre of Julia Marlowe's "Drifting Apart" and Gus Hill's Co. attended. Week of 4, Austin's Australian Novelty Co.

Buckingham Theatre.—Gus Hill's World of Novelties played to crowded houses last week. Rose Hill's Burlesque Co. come week of 4.

Grand Central.—Week of 4: Alice Gillette, Jerome, Geo. Leonard, Hemings and Lee, Little Marie, Emma Leon, Matthews and Lynch, Maud Reville and May Edwards. Billy Baker, of the old team of Baker and Doyle, assumes the management of the stage. Business is good.

The Gem Theatre.—opens 4 with John P. Stow, West and Leo, Lilly Howard, J. R. Ryan, Kitty McAnley, Bobby Baron, Lilly Sarsfield, Lasada May, William Green, William Neusel and Harris Sisters. The Gem is situated on Jefferson Street, a few doors below the Buckle Theatre. It will have a seating capacity of about four hundred, with a cafe on the second floor. The theatre proper is in the rear, and will be conducted as a variety theatre at a cheap admission. Scamall & Dohn are proprietors. T. J. Nolan general manager, Prof. Claire leader of orchestra and William Wood advertising agent.

Owensboro.—The A. R. Wilber Comedy Co. closed a poor week's engagement Jan. 26 at the new Temple Theatre. "The Boy Tramp," 30, had a good house. Geo. Wilson's Minstrels come Feb. 4, Hungarian Opera Students 5, "Little Nugget" 9, "Ruling Passion" 11, Boston Symphony Orchestra 12, "Stormbraten" 15, "Among the Pines" 20, Jan. 21, Frank Mayo 28. At the Opera House, Frank Hurt, booked for Jan. 31, Feb. 1, will come, as the paper did not arrive in time to bill. The Owenboro Dramatic Co. will fill in Feb. 1, Cora Pryor 4, 5, 6. Her company commenced a tour of the South Jan. 27, starting from Cincinnati. It consists of Rose Goodall, Katherine Shannon, R. W. Raymond, Louis Gossin, George Harris, C. H. Kingsley, T. Kissel and Manager L. D. Blonfield.

Pudach.—P. F. Baker had friends enough here to crowd the Opera House Jan. 23 and from present indications Walter Matthews will do the same kind of business Feb. 1. 2, George Wilson's Minstrels come 9, Boston Symphony Concert Co. 14, "The Ruling Passion" 15. Walter Matthews and company arrived here Jan. 31, and were tendered a reception.

Lexington.—At the Opera House, Jan. 28, "A Possible Case" was produced to a highly pleased audience. Gus Hill's Novelties come Feb. 4, Julia Marlowe 5, "Two Johns" 7, "Monte Cristo Jr." 12, "Jim the Penman" 14.

INDIANA.

Indianapolis.—The past week, with its strong attractions, was a most profitable one to the managers. "She," as presented by the Hayman-Gillette Co., did a tremendous business at English's Opera House. The house increased every night. The last three nights and at both matinees people were turned away, unable to get better than standing room. John Wild in "Running Wild" comes Feb. 14, Evans and Hooty 15, 16, Mary Anderson 18, 19, John A. Stevens 21, 22, 23.

Grand Opera House.—The house was dark last week with the exception of 1, when Leavitt's English Folly Co. played to a fairly good house. "A Legal Wreck" is due 4, 5, 6, "Jim the Penman" 7, 8, 9, the Bostonians 11, 12, 13, "Pirates of Penzance" (local talent) 22, 23.

Park Theatre.—Australian Novelty Co. closed one of the largest weeks of the season 2, the "Standing Room Only" card being exhibited every night. N. S. Wood comes this week, "Peck's Bad Boy" 11, 16.

Eden Music.—Opening 4: Edison's one pound baby, Wah He Sha (dolly glass dancer), Prof. Mohr and a four legged chicken.

Notes.—Indianapolis Lodge No. 13, B. P. O. E., tendered a social Jan. 31 to the members of the Indiana House of Representatives, State Senate, City Council and Board of Aldermen. Refreshments were served, and an enjoyable evening was spent. George June arrived Feb. 1. E. E. Elliott is spending a few days in the city. W. H. Strickland, ahead of "Jim the Penman," was here last week.

Fort Wayne.—"The Stowaway" Jan. 28 and "A Possible Case" Feb. 1 drew big houses at the Temple. Booked: "Shadows of a Great City" 5, "Private Secretary" 7, Joseph Murphy 11, 12, John Wild 15, "Jim the Penman" 18, "Natural Gas" 22, "Two Old Cronies" 23, "The Wife" 27, Gus Williams 28. Bob Smith, manager of the Academy, will never recover from his injuries, and has determined to retire from the amusement business. He retains the lease of the Academy, but will turn it over to other parties. He has several requests for it, but has not yet closed with any one.

Evansville.—The Hanlons' Co. did a good business Jan. 25, 26. Leavitt's Folly Burlesque Co. came to a small audience 28. W. H. Strickland, of "Jim the Penman," and O. P. Sisson, of "Little Nugget," were here last week. Bookings: Feb. 9, Helen Barry; 16, Walter Standger; 20, Beach & Bowers; Minstrel 21, 22, 23, Evans. The Apollo Theatre will be dark this week. Our new opera house, the Grand, to be opened next September, will be under the management of M. J. Bray Jr., one of our most prominent business men.

Lafayette.—Jan. 30, "Ben Hur" filled the Grand. The performance was given by the Ladies' Aid Society of Crawfordsville. Leavitt's Burlesque Co. played to a poor house 31. De Hart's Light Infantry played to big business Feb. 1. "Jim the Penman" did fairly well 2.

Terre Haute.—At Taylor's, the Daisys are booked for Feb. 4. A. M. Palmer's "Jim the Penman" Co. 6, Atkinson's "Peck's Bad Boy" Co. 9, Leavitt's Folly and Burlesque Co. drew a good house Jan. 29. Newton Beers' "Lost in London" had a fair house only 30. At the Grand, Blue Mountain Joe's Co. are drawing good houses.

Madison.—At the Grand Opera House, the Cora Fryer Dramatic Co. played to fair business Jan. 28, 29, 30. "The Boy Tramp" had a good house Feb. 1.

NEW JERSEY.

Paterson.—Jacobs' Opera House bookings: "True Irish Hearts" Feb. 4, 6, Florence J. Bindley 9, Jennie Calef in repertory 11-16. "The Kindergarten" had fair houses Jan. 28-30. "Hoodman Blind" played to the capacity 31-Feb. 2.

Thomas.—The Grand Opera House, Leavitt's Folly and Burlesque Co. drew a good house Jan. 29. "The Wife" 27, Gus Williams 28. At the Grand, Blue Mountain Joe's Co. are drawing good houses.

Notes.—Paterson Lodge of Elks have engaged Minnie Madden for their annual benefit. April 27-28. Paul Blum, avant courier for Florence Bindley, was with us last week.

Hoboken.—Business at Jacobs' with "Mam'zelle" the past week, was fair. "Under the Lash" is the attraction week of Feb. 4. C. W. Coulcock in "Hazel Kirke" follows. Cronheim's Theatre, with "Jack the Ripper," had big business. Manager Cronheim has become so fascinated with the weird that Morland Clark will give his version of "Dr. Jekyll and Mr. Hyde" this week. Treasurer Schiller was presented with a gold headed cane by the Sons of Benjamin the night before he left to take charge of the Stearns-Johnson Co. Manager Cronheim was presented at the same time with a handsome emblem, through

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Freemont.—Love's Opera House has not held a more enthusiastic audience than on Jan. 23, when "Olivette" was rendered by the Hudson-Eckert Juvenile Opera Co. Coming: R. L. Downing Feb. 5, Geo. T. and Lizzie May Uimer 9, "A Postage Stamp" 12, Evelyn Foster's in the "Pavilion" 13, Edwin Arden 20. Chas. D. Hammond, late of May Bretonne's Co., goes in advance of Grace Hezlep.

MASSACHUSETTS.

Boston.—Several happenings in the theatrical circle last week made things most unusually interesting hereabouts. In the first place, a rattling good fire night of Feb. 1 came very near completely destroying Manager William Austin's Nickelodeon. It was so near, in fact, that Mr. Austin is advertising now that he will reopen not before Feb. 11. The fire originated in the top floor of the building in which the Nickelodeon is located. The damage to Austin's premises, which covered three floors, basement and two stories, was caused principally by water, and his loss easily approximates \$12,000. He was insured for \$10,000. A number of wardrobes belonging to the people whom I enumerated last week were destroyed. The conflagration happened at an hour when there was quite an audience in the theatre, and at the "tag" end of the show, still Manager Austin, with commendable presence of mind, assured the spectators from the stage, that there was no immediate danger, and fortunately prevented a possible panic. John J. Murphy of the Hub Billiard Hall, and an expert in the pastime of billiards, not wholly unknown to the CLIPPER's patrons, suffered a \$500 drenching. It will be indeed a quick week's work if Mr. Austin manages to clean and straighten things up so as to be enabled to receive his patrons Feb. 11.

World's Museum.—The second occurrence of more than ordinary interest was the purchase of the World's Museum by Frank J. Pilling, Jan. 30. This transaction had been in progress for some little time, and was informed by the fact that he is in high glee over his prospects. The given amount for the purchase of the property is stated publicly at \$25,000. A portion of this sum was paid in cash, and the balance, Mr. Pilling doesn't hesitate to say, was made up in notes. He is, unquestionably, a bright energetic persistent purveyor of amusements, and there can be no doubt that he'll reap a rich harvest out of his plunge into a venture on his own account. His friends in the profession are many in every sense of the word, and he is happy in the fact that those friendships are warm and true. He is, in fact, a very popular man. He is a proprietor of the Nickelodeon. The only exists in so far as this, that the trio of museum managers will each strive to present the best possible museum attractions that they collectively and individually can collate. It is to be a sort of a museum trust, and I cannot conjecture how it is possible that such a plan can fall of being of really great value to each and all of the trio. Under the new management the name of the World's is slightly changed and added to, and it is now known as the "World's Museum and Planetarium." The new management is headed by Mr. Pilling, who is a very popular man. He is a proprietor of the Nickelodeon. The only exists in so far as this, that the trio of museum managers will each strive to present the best possible museum attractions that they collectively and individually can collate. It is to be a sort of a museum trust, and I cannot conjecture how it is possible that such a plan can fall of being of really great value to each and all of the trio. 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Jackson.—Minnie Madden came Jan. 22, to well pleased audience. James O'Neill, 25, did not receive the patronage deserved. J. H. Redmond, formerly advance agent for Tavernier's Dramatic Co., assumed the management of the Opera House, in place of Fred Feiton, who takes Mr. Redmond's place with the company. "A Trip to Africa" comes Feb. 1, Frank Daniels.

Flint.—At Music Hall, the Harvard Quartet sang before a good sized audience Jan. 28. Frank Daniels' "Little Puck" came to good business 30. "Dan Darcy" comes Feb. 5.

CONNECTICUT.

Bridgeport.—At Hawes', the third Stoddard lecture drew the usual big house. The Wheeler & Wilson Band, assisted by the three Schneeloch Sisters, concertized to a good house Feb. 3. On 4 and 7, J. L. Stoddard will deliver the final lectures; 5, "Evangeline"; 6, "Held by the Enemy"; with Wm. Gillette as Ben, the correspondent.

Proctor's.—Emma Juch's concert drew a large house Jan. 25. Although advertised as the Boston Specialty Co. must have struck a snag somewhere, for they failed to appear 30. "The Queen of the Plains" drew fairly 31-Feb. 2. "The Two Sisters" 4-6, Ada Gray 7-9, "Hoodman Blind" 11-13.

Cole's.—Opening 4: Matthews and Harris, Scheller, Mayer Sisters and Lew John. Feb. 5, "The Two Sisters" 4-6, Ada Gray 7-9, "Hoodman Blind" 11-13.

Notes.—P. T. Barnum has been photographed in size by Parini, and it will be presented to the Fairfield County Historical Society. Geo. Treat is now living at Harlem, N. Y. It is not true that he will star next season in "A Cake of Life." R. A. Duncan has been here advertising J. M. Hill's Cyrcolorama of Gettysburg. Jeff. Callan, assistant treasurer of the Big Show, is in town, and will busy himself at the quarters until they leave for New York. E. C. Jepson, of "Two Sisters"; P. T. Barnum, T. D. Marks, of "Evangeline"; J. McManis, of "Held by the Enemy"; and Geo. Treat were in town last week.

The local newspaper men have the craze, and will play polo 4. Proctor's boy ushers play *The Morning News* boy team 8. The Connecticut press club were dined at the Atlantic Hotel 4 by Col. W. H. Stevenson. A book containing the picture of Kyle Bellew was placed in the public library one day last week, and in less than two hours the picture had been cut out. Jerome May's banjo quartet played for the New York Yacht Club 2. Mrs. Adam Forepaugh is here, and will begin practicing at the Winter quarters.

New Haven.—Held by the Enemy, with William Gillette in the cast, played at the Hyperion Feb. 4 to a large audience. "The Twelve Temptations" did big business Jan. 31-Feb. 2. The house was crowded Jan. 30 to hear Emma Juch and her company. J. L. Stoddard comes Feb. 5, Prof. Bristol Coleman, Feb. 6.

New Haven Opera House.—R. B. Mantell did a good business in "Monbars" 1, 2. McKee Rankin, in "The Runaway Wife," did fairly Jan. 20-31. "The Two Sisters" come Feb. 7-9.

Grand Opera House.—Kate Purcell, in "Queen of the Plains" opened for three nights to a big house. Reilly & Wood's Specialty Co. did great business week of Jan. 28. The Lucier Musical Novelty Co. comes Feb. 10-12. In the museum hall are Prof. Angelo's performing birds and the monster serpent.

Hartford.—At Jacobs & Proctor's Opera House, Ada Gray comes Feb. 4, 5 and matinee 6, Rice & Dixey's "Evangeline" night of 6, "Held by the Enemy" the last half of the week. "Twelve Temptations" played to "Standing Room Only" Jan. 28-30. "Jinks" did a good business 31-Feb. 1, 2. "Zigzag" comes 11.

Academy of Music.—Davene's Allied Attractions held the boards for week Feb. 4. The house was dark last week.

Amory Hall.—Due on Feb. 4, Emma Juch's Concert Co.

Waterbury.—At Jacques' Opera House, "Evangeline" comes Feb. 4, Roland Reed 7, "A Scrap of Paper" (repetition) 9, "Two Sisters" 11, 12, "Fat Men's Club" 15, Stetson's Opera Co. 16. "The Paymaster" did well Jan. 28, 29. "A Scrap of Paper," by local talent, packed the house Feb. 1.

ILLINOIS.

Chicago.—The only "frost" of last week was, appropriately enough, "Among the Pines" at the Columbia, and the badly "frost bitten" company return at once to New York for reorganization. After the last performance Saturday night Katherine Coleman (Prudencia Cole), the leading lady, was arrested on a capias for \$213 debt, at the instance of her leading man, Atkins Lawrence. Miss Coleman was taken to the debtor's apartment of the County Jail about midnight, and fell fainting to the floor, it is said, as the big iron doors closed upon her. Her moans and sobs and \$25 of the money advanced by Manager Morton of the Columbia caused the leading man to relent, however, and Miss Coleman was released from the jail.

At heron hct.....H. C. Jarrett is here arranging a big benefit performance for the Actors' Fund of America. The performance will take place at the Columbia about Feb. 14. Aronson's Casino Opera Co.'s eight weeks of "Nadly" and "Ermeline" at the Grand, took in nearly \$75,000, and in one or two instances the weekly receipts aggregated more than \$12,000—a record without parallel in Chicago, considering the length of the season, and the fact that strong counter attractions were opposed nearly all the time. Manager Henderson's "Crystal Slipper" also closed Saturday after a remarkable run at the Chicago. These attractions, together with crowded houses at Hoyt's "A Brass Monkey" (Hookey's), and dense crowds at "Mad Anderson's" "A Winter Tale" (McVicker's), made the week an unusually heavy one financially.

Grand.—Sydney Rosenfeld's "A Possible Case" opens Feb. 4, with new scenery by Goatcher and Hinemann. It is the first presentation of the comedy in Chicago.

Chicago.—Thecher, Primrose & West's Minstrels, will fill in one week only. "The Crystal Slipper" had few empty seats for its four weeks' run, making sixteen weeks in all at this theatre.

Hookey's.—"A Brass Monkey" wins many commendations, and houses that C. H. Hoyt may be proud of. Its second week seems likely to be just as big.

McVicker's.—Police-men are necessary at box office sales for Mary Anderson's engagement which opened Jan. 20 with "A Winter Tale," and "The Lady of Lyons" Saturday night. Same programme for second week.

Columbia.—Kate Claxton in "The World Against Her" will doubtless dislodge the frost left by "Among the Pines."

Bon Ton.—A variety olio with a modification of "Robert Macaire," entitled "Two Vagabonds," will succeed John A. Stevens in "Unknown" Feb. 4.

Jacob's Academy.—John Frindle in "Reuben Glue" opens Jan. 4. "The Waifs of New York" did all the business the house could hold.

Haymarket.—James O'Neill in "Monte Cristo" fills in a week Feb. 3-9.

Criterion.—Mr. and Mrs. James A. Herne in "Drifting Apart" opened Feb. 4. "Lights of London" filled the house nightly last week.

Windsor.—Edward Arden in "Barred Out" and "Eagle's Nest" displaces "Passion's Slave," which had nothing to complain of in the way of patronage.

Baker's.—"My Geraldine," by arrangement with Duncan B. Harrison, opened Feb. 3.

People's.—"She," which seems to have lost its magical drawing powers, is succeeded Feb. 4 by Boston Howard Athenaeum Specialty Co.

Park.—Variety bill, including Gates & Jones' Celebrities, week of Feb. 4.

Lyceum.—Rice & Shepard's Minstrels, after trying a week of very medium business at the long time abandoned Madison Street Theatre, have concluded to try a week at the Lyceum, where they displace the Booker & Leigh Co., and Johnson, the mesmerist. The Lyceum closes early in the season for complete reconstruction.

Kohl & Middleton's Minstrels.—South side—New and living freaks, Joseph H. Keane's Company in "Box and Cox," and the Electric Trio Specialty Company. West side—Churning contest, E. D. Colvin's Celebrities and "The Tailor's Revenge."

OLYMPIC.—Spaulding & Rogers' Variety Co. open Feb. 4, with "Chicago by Daylight and Gaslight" for the afterpiece.

Erstman's Museum.—J. L. Black's mechanical string band and two new stage shows are the coming week's attractions.

Bloomington.—At the Durley Theatre, "Hearts of Oak" did a fair business Jan. 25, 26. P. F. Baker 29 drew a small house. Booked: Webster-Brady's "She" Feb. 5, "Shadows of a Great City" 7. At the Opera House, "Jim the Penman" Jan. 28 (P. F. Baker, leading) gave a delightful performance to a large and appreciative audience. Coming: Duff's Opera Co. Feb. 4, Beach & Bowers' Minstrels 6, Helen Barry 8. Udel's Museum retains the large patronage which it has enjoyed since the opening. Curio hall—Arrivals Jan. 28: Mongro Park (spotted boy), Mme. Daniels, Mlle. Naorini (Albino) and Bohemian Glassblowers. On the stage: McIntyre and Rice, Gertrude Thornton and Devaney and Ray.

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Manager Andrews' Dramatic Co., Salina, Kan.

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Juvenile Man, capable of playing leads; Heavy Man, also Character Man and General Actor. Must have good wardrobe. CHAS. R. HUNT, Manager.
Keyser, West Virginia, Feb. 7 & 9, Piedmont 11 and week.

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Capable of playing Ingomar, Pygmalion, Edmond Dantes and society leads. Must have good wardrobe and be temperate. A middle age man, capable of directing rehearsals, preferred. State lowest salary in first letter. Management pays all expenses. Week stands.
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**\$50 REWARD FOR RETURN OF BORNE
FLUTE lost in La Crosse, Wis., Jan. 7, by Flutist of
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**WANTED,
RELIABLE CANDY BUTCHER FOR ANDREWS' BIG**

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WANTED, A PERFORMER, male or female (female pre-
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CIRCUS Address FRED WILLOR, Waldo, Fla.
After Feb. 15, New Orleans, La.**

J. C. McDermott, formerly of "Zozo"
Company, and at the Windsor Theatre, Chicago, is desir-
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